

53rd WALKLEY AWARDS FOR EXCELLENCE IN JOURNALISM

2008 nominees

In 2008 the Walkley Awards mark 53 years of recognising excellence in journalism, as Australia's highest media accolade.

More than ever, the Australian media is a dynamic industry in which to work, always full of surprises. The quality of Australian reporting, photography and artwork continues to prove the world-class credentials of our elite media.

2008 was another strong year for the Walkley Awards, with more than 1300 entries submitted by almost 1000 journalists.

The depth and breadth of work submitted is a timely reminder of the importance and the power of professional, ethical journalism to effect change for our country, at the highest and the humblest levels.

The Walkley Award for Best Non-Fiction Book is now in its fourth year, attracting more than 70 entries across genres, from biography to health and science, and it demonstrates the flourishing relationship between journalism and literature.

When the Walkleys first began in 1956, there were five categories and enough prize money to buy a Sydney house.

They were instigated by Ampol Petroleum founder Sir William Gaston Walkley, who had appreciated the media's support for his oil exploration efforts and envisaged awards that recognised emerging talent in the Australian media.

The Media, Entertainment & Arts Alliance, which represents more than 10,000 media professionals nationally, remains the Awards' dedicated trustee.

The Walkley Foundation relies on the goodwill of an enormous number of people across Australia, both in the judging of the entries and support for the wider Walkley program.

We acknowledge their vital contribution, especially all the judges and Walkley Advisory Board members who gave their time this year.

The Awards would also not be possible without the generous support of our sponsors, whose commitment to excellence in the craft ensures the Walkleys' continued success.

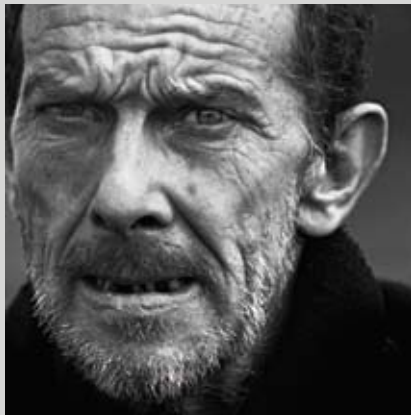
We are proud to present this year's finalists and congratulate them on the outstanding journalism they have undertaken this year.

These finalists represent the very best in the craft of journalism and the spirit of the Walkley tradition.



2008 nominees

DAILY LIFE PHOTOGRAPHY

Andy Drewitt, *Maroondah Leader*, "Breakdown"Craig Greenhill, *The Daily Telegraph*, "India's IPL Fans"Lisa Wiltse, *The Sydney Morning Herald*, "The Boarding House"

Commended

Jonathan Reid, *The Sydney Morning Herald*, "December Storm"

53rd WALKLEY AWARDS

Social Equity Journalism

PROUDLY SPONSORED BY ANZ

Natasha Johnson, *The 7.30 Report*, ABC TV, "Second Step"

A report telling the story of "second steppers", recovering drug addicts and former criminals given a second chance through a previously unpublicised employment program run by Toll Holdings.

Jill Margo and **Steve Georgopolos**, *The Australian Financial Review*, "Terminally Ill Deserve Better"

A story identifying an inequity in superannuation access for people who are terminally ill, which in turn had an effect on legislation.

Adele Horin and **Debra Jopson**, *The Sydney Morning Herald*, "Tough Justice"

Reports uncovered the federal government's campaign against the nation's poorest people through an escalation in legal actions in the Department of Employment and Workplace Relations.

Best Use of Media

PROUDLY SPONSORED BY AUGUST

David Cloughton, **Catherine Clifford**, **Michael Condon**, **Michael Pritchard** and **Bruce Reynolds**, ABC Radio, "Equine Flu"

Months of authoritative coverage of the horse flu outbreak, its treatment and investigation into its cause, demonstrated depth of research, contacts, teamwork and a great use of local radio and online.

Ruth Fogarty, **Kate Wild** and **Marian Wilkinson**, *abc.net.au/4corners*, "Four Corners Broadband Edition: Tipping Point"

A collaborative project between *Four Corners* and *The Sydney Morning Herald* on the effects of global warming on the Arctic icecap, this was a comprehensive complement to the concurrent free-to-air broadcast.

Andrew Geoghegan, ABC TV News and Current Affairs, "Undercover in Zimbabwe"

A series of news reports and features, often filmed secretly and illegally with a basic domestic video-camera, which provided insight into a repressive regime.

Print News Report

PROUDLY SPONSORED BY MEDIA SUPER

Tony Koch and **Padraic Murphy**, *The Australian*, "No Jail for Rape of Girl, 10"

This series of stories on the gang rape of a young girl in a Cape York indigenous community ultimately resulted in a review of legal processes and international condemnation.

Nick McKenzie, *The Age*, "State of Corruption"

Five news stories and features exposing serious corruption within the Victorian police force, the police union and the racing industry, linking Victorian police to underworld hits.

Charles Miranda, *The Daily Telegraph*, "Standen"

A series of often exclusive reports based on 10 months of investigation into synthetic drug trafficking - authorities have described it as the biggest security breach in Australian law-enforcement history.

Commended

Jill Margo and **Steve Georgopolos**, *The Australian Financial Review*, "Terminally Ill Deserve Better"

Daily Life/Feature Photography

PROUDLY SPONSORED BY EPSON

Andy Drewitt, *Maroondah Leader*, "Breakdown"
A series of searingly intimate portraits of Stuart Evans, former mechanic and male model, who has battled schizophrenia for 32 years.**Craig Greenhill**, *The Daily Telegraph*, "India's IPL Fans"

When he joined an international boycott refusing to cover on-field action in the Indian Premier League, Greenhill captured the colour and chaos of the crowds, including heavy security measures and cheerleaders.

Lisa Wiltse, *The Sydney Morning Herald*, "The Boarding House"

A soulful and empowering portrayal of the 38 people with intellectual disabilities who live in small group homes in the small town of Wallerawang. A central boarding house provides activities and health assistance, to support their integration into the community.

Commended

Jon Reid, *The Sydney Morning Herald*, "December Storm"

This image captured the chaos and vivid energy of flash flooding in Sydney's CBD during a summer thunderstorm.

Three Headings

PROUDLY SPONSORED BY DOW JONES

Rick Feneley, *The Sydney Morning Herald*
"The felonious monk and his trail of lies"
"Welcome to the CBD: all arteries, no pulse"
"Della in the freezer"**Rob Mills**, *The Sydney Morning Herald*
"Bach from the dead: fresh portrait of a decomposer"
"Yes, I did inhale: Liberal leader admits sniffing staffer's chair"
"Dear me: Della penned Iguanas letter"**David Winter**, *The Monthly*

"It's Bennelong time"
"The great pretender"
"From Mandarin to top banana"

Coverage of the Asia-Pacific Region

PROUDLY SPONSORED BY SEVEN NETWORK

Mark Forbes, *The Age*, "Indonesia"
Five pieces exploring our complex and strategically important neighbour, from big picture (climate change) to personal struggles and Soeharto's death.**Robert Hill** and **Stephen McDonell**, *Foreign Correspondent*, ABC TV, "Pre-Olympic China"
Three reports covering China's handling of an uprising in Tibet; a full-scale earthquake disaster and dissent in cyberspace in the run-up to the Beijing Games.**John Martinkus**, *Dateline*, SBS TV, "Afghanistan 2008: Guns, Drugs and Suicide Bombers"
An authoritative body of work on Afghanistan, these three stories investigated the opium trade, suicide bombings and US troops enduring a freezing winter.

Commended

Mike Duffy, *Seven News*, "Nike Investigation"

2008 nominees



Coverage of Indigenous Affairs

PROUDLY SPONSORED BY SBS

Emma Cook, *Living Black*, SBS TV, "Community Voices"

Three stories spanning different themes - sexual abuse, suicide and alcohol abuse - tied together by the voices from the communities facing these issues.

Tony Koch and **Padraic Murphy**, *The Australian*, "No Jail for Rape of Girl, 10"

Coverage of the fall-out of a sexual assault in Cape York sent a strong message to Aboriginal women and girls - that if they are abused, something will be done about it.

Paul Toohey, *Quarterly Essay*, "Last Drinks"

One year on, this long-form piece investigated how the Northern Territory intervention came about, what it has achieved, and what the future holds.

Commended

Janine Cohen and **Sarah Ferguson**, *Four Corners*, ABC TV, "Educating Kimberly"

Coverage of Community and Regional Affairs

PROUDLY SPONSORED BY NEWS COMMUNITY MEDIA

Mario Christodoulou, *Illawarra Mercury*, "Wollongong's Corruption Scandal"

Five stories leading the local coverage of corruption within Wollongong's Council, including secrecy, bribes and shady deals.

Stacey Katter, ABC North West Queensland, "The Mine and the Children"

A series of reports exposing the toxic substances emanating from Xstrata's Mount Isa mine; Katter conducted more than 30 interviews, revealing the effects on the town.

Anthony Radford, *Bendigo Weekly*, "Under the Pump" Two stories revealing the questions about the past of the new chairman of Coliban Water.

Commended

Kirsty Nancarrow, ABC TV News Alice Springs, "Rivers of Grog"

Sport Feature Coverage

Michael Sheahan, *Herald Sun*, "I Gambled With My Life"

Based on a remarkably frank interview with the revered captain of Adelaide Football Club, Simon Goodwin, this story revealed the courage it takes to overcome the professional and personal havoc a gambling addiction can wreak.

Peter Wilkins, **Ben Cheshire** and **Quentin Davis**, *Australian Story*, ABC TV, "She's Not There"

After rower Sally Robbins' infamous effort at the 2004 Athens Olympics, this program examined the fallout for the coach and other members of the crew, some of whom had remained silent on the affair for four years.

Caroline Wilson, *The Age*, "Two Boys: Two AFL Journeys"

Eight years on, Wilson profiles two very different footballers who had shared a house together before the 1999 draft; tackling the issues of race, crime, substance abuse and the AFL system that saw their paths diverge so dramatically.

Commended

Stephen Butler, *The West Australian* and *The Age*, "I Wonder Where I Would Be Without Football"

Sport Photography

PROUDLY SPONSORED BY NIKON

Phil Hillyard, *The Daily Telegraph*, "Best of the Best" Five classic, jubilant sport shots capturing the critical moment of excellence, from swimmer Michael Phelps and sprinter Usain Bolt, to cricket, softball and rugby league.

Craig Golding, *The Sydney Morning Herald*, "Australian Aquatic"

No-one does water like Aussies, as these five varied and artful images show: swimming, diving, rowing, sailing and airborne water-skiing.

Ezra Shaw, Getty Images, "The Dive"

A common action unites these five colourful, gorgeously composed images, from professional cricketers and Olympic divers to a hearty bellyflop at Bondi Icebergs.

Sport News Reporting

PROUDLY SPONSORED BY NINE NETWORK

Jessica Halloran, *The Sydney Morning Herald* and *The Age*, "Matthew Mitcham's Golden Journey" Five stories insightfully tracking the openly gay diver's trajectory to Beijing gold, with numerous exclusive interviews.

Jacquelin Magnay and **Gerard Ryle**, *The Sydney Morning Herald*, "Sandcastles, Quokkas and The Biff" The flow-on effects of Magnay and Ryle's original revelations of the Firepower scandal reach as far as the collapse of the Sydney Kings and a violence scandal at the Western Force, as these five stories show.

Nick McKenzie, *The Age*, "Mokbel's Day at the Races" Five pieces revealing the extraordinary extent of organised crime and corruption within the Victorian racing industry, which ultimately prompted discussion and reform.

Radio Feature, Documentary or Broadcast Special

PROUDLY SPONSORED BY QUT CREATIVE INDUSTRIES

Nick Franklin, ABC Radio National, "True North" Stories investigating the fate of farmers who have headed north in search of water, and the issues they found when they got there: from the rising cost of living to climate change and sudden wealth.

Di Martin, ABC Radio National and Online, "Tackling Indonesian Terror" A program investigating Indonesia's 'velvet glove' approach to terrorism, featuring internationally exclusive interviews with former extremists who are now assisting the counter-terrorism movement.

Colm McNaughton, ABC Radio, "Awakening from History?"

A documentary discussing the intergenerational implications of violence in Northern Ireland, and emerging possibilities for dialogue and healing.

Radio News Reporting

PROUDLY SPONSORED BY HART SECURITY

Matthew Brown, ABC Radio, "Russia Invades Georgia" Three stories filed from the frontline of the confrontation between Georgia and Russia, providing up-to-the-minute reports of the conflict.

Stephen McDonnell, ABC Radio, "Earthquake Radio" A series of reports combining live crosses and mixed

SPORT PHOTOGRAPHY



Phil Hillyard, *The Daily Telegraph*, "Best of the Best"



Craig Golding, *The Sydney Morning Herald*, "Australian Aquatic"



Ezra Shaw, Getty Images, "The Dive"

GENERAL NEWS PHOTOGRAPHY



Steven Siewert, *The Sydney Morning Herald*, "World Youth Day"



Glenn Campbell, *The Age*, "The Funeral of Alfredo Reinado"

packages from the field to convey the dramatic struggle to reach survivors of the earthquake in China's Sichuan Province.

John Taylor, ABC Radio, "Oly Troop 2"

Lee Troop came 60th in the marathon at the Beijing Olympics but still fronted the Australian media after the race.

Radio Current Affairs Reporting

PROUDLY SPONSORED BY ABC

Rachael Brown, AM, ABC Radio, "Tong Plea"

Broke the story that the Victorian Medical Practitioners Board's failure to acknowledge early allegations against a Victorian dermatologist resulted in 14 incidents of rape or indecent assault over three years.

Michael Edwards, AM and PM, ABC Radio, "Sydney's Drug Market"

Four pieces investigating heroin use in Australia's major cities, uncovering the rise of Afghan "brown" heroin and "hillbilly heroin" concocted from legally available drugs.

Stephen McDonnell, AM and PM, ABC Radio, "Earthquake Emergency"

Five reports from the epicentre of the China earthquake painted a graphic picture of the scale of the disaster and its effect on the community.

Cartoon

PROUDLY SPONSORED BY BANKI HADDOCK FIORA

Jon Kudelka, *The Australian*, "Welcome to Brendan" Portrays then-Opposition Leader Brendan Nelson indecisively stuck in no-man's-land on whether to apologise to the Stolen Generations.

Peter Nicholson, *The Australian*, "Remote Education" Drawing dark irony from the vexed question of education in remote indigenous communities.

Ron Tandberg, *The Age*, "The River Bed"

Amid ever-increasing fears of water shortage, Tandberg captured the bureaucracy's lack of action with simple, chilling humour.

Artwork

PROUDLY SPONSORED BY CASELLA WINES

Simon Bosch, *The Sydney Morning Herald*, "Fromelles Diggers"

A layered illustration that was a dignified complement to an opinion piece on the burial rights of Australian soldiers killed in the battlefields of Fromelles in 1916.

Pat Campbell, *The Canberra Times*, "Coal Climate"

An illustration of a vacuum cleaner trying to control climate change captures the huge task business and industry face with emission solutions.

Andrew Dyson, *The Age*, "Passing the Baton"

This charcoal illustration channelled the dark moral ambiguity of China's human rights record in the lead-up to the Beijing Olympics.

Magazine Feature Writing

PROUDLY SPONSORED BY BHP BILLITON

Jane Cadzow, *Good Weekend*, "Another Time, Another Place"

An in-depth exploration and psychological study of Perth grandfather and alleged Nazi war criminal Charles Zentai, tracing events of 64 years ago.

Julie-Anne Davies, *The Bulletin*, "32 Weeks - 5 1/2 Years" Broke the story of the Melbourne obstetrician vilified for his role in a controversial late-term abortion eight years ago.

Billy Rule, *The Sunday Times*, "Crusade for Kaitlin" In the 4000-word feature that "broke Perth's heart", Rule explored the personal journey of a woman whose four-year-old daughter drowned when left unattended in a backyard swimming pool.

Commended

Amanda Watt, *QWeekend*, *The Courier-Mail*, "Vicious Cycle"

News Photography

PROUDLY SPONSORED BY NIKON

Finalists were chosen from each of two sub-categories: Spot and General News.

General News

Glenn Campbell, *The Age*, "The Funeral of Alfredo Reinado"

Scenes of high emotion and crowded streets for one of Dili's biggest funeral processions after the death of fugitive rebel leader Alfredo Reinado.

Steven Siewert, *The Sydney Morning Herald*, "World Youth Day"

Amid saturation coverage of the largest religious gathering in Australia's history, Siewert's five images stood out with their dextrous use of colour, lighting, timing and humour.

Spot News

PROUDLY SPONSORED BY NIKON

Stephen Dupont, *The Sydney Morning Herald*, "Afghanistan - A Suicide Bombing"

A confronting image of a man injured after a 12-year-old boy blew himself up. Dupont narrowly escaped injury but continued documenting the carnage despite the danger.

Dallas Kilponen, *The Sydney Morning Herald*, "Pyrmont Shooting"

Straight out of film noir or a *CSI* episode, this was a powerful and unconventional approach to the forensic investigation after a shooting in Sydney's Star City Casino.

Commended

Michael Keating, *Herald Sun*, "Kicked Out"

Captures a pivotal moment within the context of proposed curfews in response to rising violence on Melbourne's streets, as bouncers forcefully eject patrons from a city nightclub.

Newspaper Feature Writing

PROUDLY SPONSORED BY PANTERA PRESS

Ruth Ostrow, *The Australian*, "The Power and the Passion"

Two stories that were part of a long-term feature series on the inner lives of Australian leaders, probing Michael Costa ("Mr Mean") and Lindsay Tanner ("Mr Cool").

Pamela Williams, *The Australian Financial Review*, "The Fall of the House of Howard"

A four-part series documenting the abrupt end to John Howard's historic 12 years in office (including the Costello rivalry, leadership issues,

2008 nominees



the collapse of the party machine and Andrew Robb's secret power plays).

Tony Wright, *The Age*, "Sorry"

Three stories from February 2008 frame a human context for the Prime Minister's apology for white Australia's treatment of indigenous people, with the stories of Tibby Briar and Jimmy "King Billy" Clements.

Business Journalism

PROUDLY SPONSORED BY JP MORGAN

Neil Chenoweth, Katrina Nicholas and Andrew White, *The Australian Financial Review*, "Inside Job: Who Killed Opes Prime?"

A three-part series providing a definitive insider account of the rise and disastrous fall of Opes, with fall-out spanning the ANZ Bank, a third of listed companies, shell-shocked investors and even Melbourne standover men.

Adele Ferguson, *The Australian*, "Share Lending Plunder"

Extensive coverage of the effects of the United States' sub-prime mortgage crisis on Australia's financial markets, particularly superannuation funds' complicity in stock lending and the conflict of interest between the ASX's roles as market operator and regulator.

Stephen Long and Stephen Taylor, *Four Corners*, ABC TV, "Debtland"

Explores the human faces of predatory lending by Australia's biggest banks - refugee families and people on disability pensions - which prompted an ASIC investigation.

Photographic Essay

PROUDLY SPONSORED BY NIKON

Brendan Esposito, *The Sydney Morning Herald*, "Blind Love"

The colour, light and composition of this series is a bittersweet counterpoint to its subjects: Vietnamese children and adults with congenital cataracts, recovering together in Phu Yen Province eye hospital from operations to restore their sight.

Steven Siewert, *Good Weekend*, "Rockabilly: Living in the 50s"

A vibrant documentary series taken over five years of observing Sydney's rockabilly culture, from fairs and festivals to retro-fitted homes.

Tamara Voninski, *Good Weekend*, "The Last Kingdom"

Idyllic and insightful black-and-white scenes from the island kingdom of Tonga, shot around the coronation of King George Tupou V, at a time of sweeping political reform.

International Journalism

Rowan Callick, *The Australian*, "China's Olympic Year: One World, Many Dreams, Some Nightmares" Coverage of an already complex nation convulsing under the international spotlight, from the children of prisoners to Chinese celebrities and an army of Olympic volunteers.

Robert Hill, Stephen McDonnell and Xin Jiang, ABC TV, "Earthquake Reports"

Five reports from the frontline of a Chinese province devastated by earthquake and struggling to rebuild.

Ginny Stein, *Dateline*, SBS TV, "Zimbabwe 2008"

Three stories, often filmed with hidden cameras, showing the extent of the Mugabe regime's brutality but also the courage and endurance of the Zimbabwean people.

Television Current Affairs, Feature, Documentary or Broadcast Special (More than 20 Minutes)

PROUDLY SPONSORED BY SOUTHERN CROSS TEN

Ian Darling and Sascha Ettinger Epstein,

Shark Island Productions, "The Oasis" This feature documentary about youth homelessness broadcast on ABC TV spurred an immediate corporate donation of \$400,000 to the Oasis Youth Refuge, enabling additional beds for the centre.

Morag Ramsay and Debbie Whitmont, *Four Corners*, ABC TV, "The Newman Case" Presented new evidence in one of Australia's most controversial and long-running murder cases, resulting in the NSW Chief Justice's rapid decision to hold an inquiry into Phuong Ngo's 2001 conviction.

Ginny Stein, *Dateline*, SBS Television, "Inside a Failed State"

Investigating the devastating effect of the Zimbabwean regime's decision to impose price controls across the nation in a bid to control its world-record inflation.

Commended

Matthew Carney, Sarah Curnow and Stephen Skinner, *Four Corners*, ABC TV, "On the Piss"

Television News and Current Affairs Camera

PROUDLY SPONSORED BY AUSTRALIAN SUPER

Robert Hill, *The 7.30 Report and Foreign Correspondent*, ABC TV, "China's Earthquake" Powerful footage of grief and human tragedy after China's devastating earthquake. Hill trekked for 12 dangerous hours to reach the epicentre.

David Martin, *Foreign Correspondent*, ABC TV, "Greenland Goes Green"

Working as single-person crew, Martin crossed tundra and travelled by boat to document how a two-degree temperature rise since the 1990s has dramatically changed Greenland's landscape.

Andrew Taylor, *Australian Story*, ABC TV, "Tour De Force Part Two"

Following a group of Aussie performers as they toured Afghanistan, Iraq and Kuwait to entertain troops, Taylor's is 'fly-on-the-wall' footage shot in dangerous conditions.

Television News Reporting

PROUDLY SPONSORED BY NETWORK TEN

Matthew Brown, ABC TV News, "Russia Invades Georgia"

Three stories filed from the volatile frontline after Russia's incursion into neighbouring Georgia.

Aela Callan and Robert Ovadia, *Seven News*, "Iguanagate"

Broke the explosive story of NSW minister John Della Bosca and his wife, federal Labor MP Belinda Neal, and their alleged abuse of staff at Iguana Joe's after they were kicked out of the bar.

SPOT NEWS PHOTOGRAPHY



Stephen Dupont, *The Sydney Morning Herald*, "Victim of Suicide Bombing"



Dallas Kilponen, *The Sydney Morning Herald*, "Pyrmont Shooting"

Commended



Michael Keating, *Herald Sun*, "Kicked Out"

2008 nominees

ARTWORK



Simon Bosch, *The Sydney Morning Herald*, "Fromelles Diggers"



Pat Campbell, *The Canberra Times*, "Coal Climate"



Andrew Dyson, *The Age*, "Passing the Baton"

Robert Hill, Xin Jiang and Stephen McDonell, ABC TV News, "Earthquake Crisis"

The team defied roadblocks, landslides and aftershocks of the earthquake in China's Sichuan Province to reveal the aftermath of the disaster.

Television Current Affairs Reporting (Less Than 20 Minutes)

PROUDLY SPONSORED BY MEDIA MONITORS

Ross Coulthart and Nick Farrow, *Sunday*, Channel Nine, "Butcher of Bega"

A delicate and painstaking investigative effort revealing shocking abuse and mutilation of women by medical specialist Graeme Reeves. Police are now scrutinising more than 500 individual complaints.

Robert Hill, Stephen McDonell, Xin Jiang and Liwei Yao, *The 7.30 Report* and *Foreign Correspondent*, ABC TV, "Earthquake Epicentre and School"

The ABC's China team trekked for 12 hours with a doctor to reach the epicentre of the Sichuan Province earthquake. A month later they returned to see if the parents of thousands of children killed in collapsed schools had found justice.

Margot O'Neill, *Lateline*, ABC TV, "Tragic Story of Tony Tran"

This story revealed bureaucratic indifference and manipulation of an illegally detained Vietnamese immigrant, separated from his young son for five years.

Investigative Journalism

PROUDLY SPONSORED BY BAYER

Rory Callinan, *Time*, "Stolen Children"

A report exposing Australia's implication in international child trafficking, after children adopted from India were revealed to have been kidnapped from their families.

Ross Coulthart and Nick Farrow, *Sunday*, Nine Network, "Butcher of Bega"

A story revealing a shocking history of abuse and mutilation by a Bega gynaecologist, and the health system that failed to stop him despite numerous warning signs.

Morag Ramsay and Debbie Whitmont, *Four Corners*, ABC TV, "The Newman Case"

This investigation challenged the 2001 conviction of Phung Ngo and, by producing new evidence, led to a review of his life sentence for murder.

Commended

Jennifer Cooke and Kate McClymont, *The Sydney Morning Herald*, "Top Law Firm Accused"

Broadcast Interviewing

PROUDLY SPONSORED BY ERNST AND YOUNG

Tracey Holmes, ABC Radio, "Life Coach"

Three big interviews taking the audience deep inside a well-known figure or event, including NRL bad boy Willie Mason, film director Matt Norman and environmentalist Severn Cullis Suzuki.

Leigh Sales, *Lateline*, ABC TV, "Lateline Interviews"

Live interviews with Malcolm Turnbull and Germaine Greer, and a pre-recorded interview with Qantas director Geoff Dixon, set the national agenda.

Chris Uhlmann, AM, ABC Radio, "Last Days"

These interviews with Joe Hockey, Peter Garrett and Mark Vaile broke some of the biggest stories of the 2007 election campaign.

Commended

Patrick Welsh, *Seven News*, "Tamsin Lewis/Sally McLellan Interviews"

Commentary, Analysis, Opinion and Critique

PROUDLY SPONSORED BY COMMSEC

Greg Baum, *The Age*, "Not Buying It"

Three passionate columns holding up for ridicule the insidious rise of spin in Australia's professional sport - in soccer, motor racing and AFL.

Annabel Crabb, *The Sydney Morning Herald*, "Rise of the Ruddbot"

Three columns in the lead-up to the federal election explored Rudd as a man and a phenomenon, and the political times that brought him to the fore, with humour and clarity.

Michael West, *businessday.com.au*, "Market Chickens Come Home to Roost"

In a big year for business journalism, West's three pieces investigated corporate meltdowns, taking on auditors and cutting through PR offensives to offer readers bold analysis.

LITERARY

Best Non-Fiction Book

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Nominees listed separately.

See www.walkeys.com

MAJOR AWARDS

Press Photographer of the Year

PROUDLY SPONSORED BY NIKON

Stephen Dupont, freelance

A dramatic body of work from Afghanistan, Burma, Thailand and our own outback, showing the enduring power of great photographic reportage to bear witness.

David Gray, Reuters

Ten images from a big year in China - from the earthquake in Sichuan Province to the Beijing Games and social issues - all captured with humanity and a eye for detail.

Phil Hillyard, News Ltd

A colourful and exquisitely composed portfolio of sport images spanning the full spectrum of photographic styles.

Nominees are not pre-announced in the following awards and represent the best in the media for 2008.

Journalistic Leadership

PROUDLY SPONSORED BY MINTER ELLISON

Most Outstanding Contribution to Journalism

PROUDLY SPONSORED BY THE MEDIA, ENTERTAINMENT & ARTS ALLIANCE

Gold Walkley

PROUDLY SPONSORED BY THE MEDIA, ENTERTAINMENT & ARTS ALLIANCE

2008 nominees



JUDGES

PRINT

News Report and Three Headings

Joe Hildebrand, political reporter,
The Daily Telegraph

Jane Cadzow, feature writer, *The Sydney Morning Herald*

Mark Scott, managing director, ABC

Newspaper Feature Writing

Hall Greenland, editor, Australian edition,
The Week

Fergus Shiel, former chief-of-staff, *The Age*

Gerard McManus, journalist, *Herald Sun*

Magazine Feature Writing

John Silvester, investigative journalist, *The Age*

Graham Erbacher, deputy editor, *The Australian*

Michelle Endacott, managing editor, *Australian Women's Weekly*

Artwork and Cartoon

Matthew Martin, cartoonist, *The Sydney Morning Herald*

Patrick Cook, columnist, ACP

Fiona Katauskas, freelance cartoonist

PHOTOGRAPHY

Milan Scepanovic, picture editor, *The Australian*

Leigh Henningham, picture editor, *The Age*

Phillip Quirk, photographer, freelance

Chrissie Goldrick, picture editor,
Australian Geographic

Maria Wood, picture editor, *Time Asia*

RADIO

Radio News Reporting and Radio Current Affairs Reporting

Cath McGrath, political editor, Australia Network

Ian Ferguson, journalist, *Sky News*, former news director, Macquarie Radio

Lissa McMillan, executive producer, Radio News, SBS

Radio Feature, Documentary or Broadcast Special

John Beeston, executive producer Asia Pacific, ABC

Anna Reynolds, managing editor, *The Courier-Mail*

Andrew Kruger, executive producer, *World View*, SBS Radio

TELEVISION

Television News Reporting

Leigh Sales, *Lateline* anchor, ABC TV

Moira Conway, bureau manager, SBS

Lane Calcutt, journalist, *National Nine News*

Television Current Affairs Reporting (Less than 20 Minutes)

Jim Middleton, presenter, *Newshour* ABC TV

Mark Llewellyn, executive producer News & Public Affairs, *Seven News*

Kirsty Thompson, producer, *Sixty Minutes*, Nine Network

Television Current Affairs, Feature, Documentary or Special (More than 20 Minutes)

Jonathan Holmes, presenter, *Media Watch*, ABC TV

Jeune Pritchard, producer, *Insight*, SBS TV

David Turnbull, journalist, formerly Nine Network

Television News and Current Affairs Camera

David Salmon, senior news producer, *Seven News*

John Bean, senior camera operator, ABC TV

Jan Kenny, head of cinematography, AFTRS

ALL MEDIA AWARDS

Best Use of the Media

Sigrid Kirk, publisher, news.com.au

Sue Ahearn, senior producer, Radio Australia, ABC Radio

Simon Mann, senior correspondent, *The Age*

Coverage of Community and Regional Affairs

Jocelyn Nettlefold, Tasmanian correspondent, *The 7.30 Report*, ABC TV

Sue Lappeman, journalist, *Gold Coast Bulletin*

Greg Wendt, business editor, *The Newcastle Herald*

International Journalism

Steve Waterson, editor, *Time* South Pacific

Tony Stephens, journalist, *The Sydney Morning Herald*

Leila McKinnon, reporter, Nine Network

Coverage of Asia-Pacific

Deborah Snow, journalist, *The Sydney Morning Herald*

Sean Dorney, Pacific correspondent, ABC Radio National

Hugh Riminton, anchor, CNN, Hong Kong

Business Journalism

Jeffrey James, anchor, CNBC

Jane Schultz, media editor, *The Australian*

Gina McColl, journalist, *BRW*

Coverage of Indigenous Affairs

Lin Buckfield, series producer, Q&A, ABC TV

Stephen Hagan, lecturer, University of Southern Qld

John Andersen, regional editor, *Townsville Bulletin*

Investigative Journalism

Cameron Stewart, associate editor, *The Australian*

Mischa Schubert, political correspondent, *The Age*

Wendy Page, producer, *Australian Story*, ABC TV

Sport News Reporting

Rohan Connolly, senior football writer, *The Age*

Gerry Collins, journalist, ABC Sport

Amanda Lulham, sports journalist, *Daily Telegraph*

Sport Feature Coverage

Mark Beretta, sports journalist, *Sunrise*, Channel Seven

Greg Baum, sports journalist, *The Age*

Kat Costigan, sports journalist, *The Australian*

Social Equity Journalism

Connie Levett, journalist, *The Sydney Morning Herald*

Murray Travis, executive producer, ABC TV

Michael McKinnon, FOI journalist, *Seven News*

Commentary, Analysis, Opinion and Critique

Sian Powell, journalist, *The Australian*

Mark Baker, editor, Special Projects, *The Age*

Paul Barry, freelance journalist and author

Broadcast Interviewing

Jim Waley, journalist, retired

Patrick Condren, political reporter, *Seven News*

Madonna King, breakfast presenter, ABC Radio

CARTOON



Jon Kudelka, *The Australian*, "Welcome to Brendan"



Peter Nicholson, *The Australian*, "Remote Education"



Ron Tandberg, *The Age*, "The River Bed"

2008 nominees

PHOTOGRAPHIC ESSAY



Brendan Esposito, *The Sydney Morning Herald*, "Blind Love"



Steven Siewert, *Good Weekend*, "Rockabilly: Living in the 50s"



Tamara Voninski, *Good Weekend*, "The Last Kingdom"

Non-Fiction Book

- Malcolm Farr**, chief political reporter, *Daily Telegraph*
Jeff Sparrow, editor, *Overland*, Victoria University
Dr Susan Maushart, columnist, *The Weekend Australian Magazine*
Prof Donna Lee Brien, head of School of Arts, Central Queensland University
Jeremy Fisher, president, Australian Society of Authors
Dennis Atkins, national affairs editor, *The Courier-Mail*
Dr Carmen Lawrence, professorial fellow, Institute of Advanced Studies, University of WA
Clive Hamilton, Centre for Applied Philosophy and Public Ethics, Charles Sturt University
Ian Henschke, presenter, *Stateline*, ABC TV
Christine Wallace, freelance journalist and author
Jonathan King, author and journalist, *The Sydney Morning Herald*
Jenny Tabakoff, author and journalist, *The Sydney Morning Herald*

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